THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1022 *Friday, March* 11, 1825. *Price* 1*d.*

Covent Garden Theatre.

ANOTHER performance of *A Roland for an Oliver*, with *Charles the Second*, followed by *The Miller and his Men*, took place last night, when a numerous and genteel audience were assembled. Miss Foote's *Maria Darlington* is one of her best performances, and she was received with all the usual favour. Might we suggest to her to apply the rouge more delicately, it has an unpleasant effect when not properly shaded off. Mr. Fawcett was highly amusing in *Sir Mark Chase*. The whole three pieces proved an excellent entertainment, being uncommonly well acted.

Drury Lane Theatre.

THE tragi-comedy of *A New Way to Pay Old Debts*, was performed here last night, to a very numerous and elegant audience; Mr. Kean supporting the character of *Sir Giles Overreach*, with his usual striking effect, and obtaining his customary share of applause. He has but a limited period to perform before he leaves England, and, of course, there exists a considerable anxiety evinced by the public to witness these, his, perhaps, last performances on our stage. But we will not credit that after his recent favorable reception he can seriously intend to abandon his native land, and the professional exertions, which obtain him so much flattering notice, as well as profit.

After the Play, a new Farce was produced for the first time, under the title of *Change Partners*. We have not space to-day to give a very long account of this piece, but our reader may gather something of it from the description of the Plot.

A romantic young lady, Miss Merrythought, (Mrs. Yates) and an equally romantic young gentleman, Mr. Miffy, (Mr. Wallack) are destined for each other by the old gentleman; but they not having seen each other, have no desire to become acquainted, because each have become enamoured of *another*, also *unseen*. The cause of this odd incognito partially arises from the following circumstances. Ralph Ruddle, (Mr. Knight) is a rustic servant of Young Miffey, and being in love with a country girl, Margery Mumps, (Miss Povey) servant to Miss Merrythought, is anxious to keep up his courtship by means of a correspondence, but being unable to write or read, obtains his young master's assistance, who writes in a style far above the capacity of Ruddle. Margery Mumps, on receipt of Ralph Ruddle's letter, ap-

plies to her mistress to read it, and also to answer it, which latter request she complies with in a style, also, far above the genius of Margery. This correspondence goes on for some time, and the readers and writers of the letters falls in love with each other, merely from a sympathy of sentiment. But Ralph Ruddle and Margery Mumps, being the signatures, Mr. Miffy and Miss Merrythought severally adore the being thus designated. Some humorous scenes arise from the mistakes naturally arising from this affair, and at length interviews taking place, the mutual discovery is made, and, letters in hand, they at first literary lovers, become conscious of each other's personal attractions, and the happy issue is their embracing in fond affection, whilst Ralph and Margery follow their example.

We are sorry to remark, that although there is much humour developed in this Farce, which was admirably acted, there is a defect arising from the ambition of the author, in strained puns and playing on expression, which is always sure to raise some opposition. Mr. Harley had a part far beneath his talents—he was quite secondary personage in the piece. Mr. Wallack, Mr. Knight, Miss Povey and Mr. Gattie, did everything that could be done for it.

Mr. MATHEWS.—This gentleman was honored last night with a numerous, and highly respectable audience, to witness the first representation of a new entertainment, called *Mr. Mathews' Memorandum Book.* Our space in this day's number will only allow us say, that he was on his entrance, and at the conclusion. cheered from all parts of the house. We shall to-morrow, or Monday, give the particulars of those amusing sketches as noted in the *Memorandum Book.*

M. Henry will this evening perform at the Adelphi Theatre, and Mr. Bartley, will deliver his Lecture on Astronomy, at the English Opera House.

☞ *The Weekly Dramatic Register,** No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

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This Evening, under the direction of Mr. BSHOP,

A Selection of Vocal and Instrumental Music,

To commence with

KAMP UND SIEG.

PART I.

Chorus of the people—Again the storms of war awake

Recit.— Faith—Mr. Bellamy,—Soldiers! the hour is near.

Trio, Hope, Faith, and Charity—Miss Stephens, Mr Bellamy, and Mr Braham—Sweetly shine the stars

Chorus of Warriors—The foe! the foe! Now live or fall

MARCH OF THE AUSTRIAN GRENADIERS.

Duet, Messrs Horn & Bedford—Hark! 'tis the warning martial sound

Chorus—He comes! the Victor comes

MARCH OF THE ENEMY.

Duetto, Messrs Horn and Bedford---Strengthen our hands, O Lord.

THE BATTLE.—MARCH OF THE ENEMY—RETREAT.

Recitative, MrTinney—Triumphs the foe!

BUGLE SIGNALS OF THE PRU SSIAN RIFLEMEN.

Duet, Messrs Horn & Bedford—Ah! now what sounds

Chorus—See, our friends!

BATTLE RENEWED

Chorus—Again the strife

Recitative—Faith—Mr Bellamy, Miss Stephens, and Mr Braham—Children of Fame

Air—Childhood shall tell his praise

Trio—Charity, Hope, & Faith—What need of stone to tell?

Recitative—Hope—Mr Braham—The day that rose in storms and clouds

Chorus and Fugue—Praise be Great God thy name!

A Selection from The Messiah.

Recitative—[accompanied] Mr Braham—Comfort me

Air—Every valley

Air, Miss Love—O thou that tellest

Chorus, (With the additional accomp. by Mozart
Recitative, Miss Stephens—Thus saying, our blessed Lord
Air—Put forth his hand
Chorus—Your Saviour blest
Duet, Miss Stephens and Mr Braham—What glories beam upon that face
Recit, Mr Braham—And God Said
Grand Chorus—The Heavens are telling
The Solo parts by Miss Stephens, Mr Braham, &c.

PART II.

Reit. Mr Braham—Now breaks the morning
Air—Now sleeps or wakes the maiden?
Duet—Madame Caradori and Mr Braham—Hear me
Air, Miss Stephens—How sweetly beams the sunset
Duet, Miss Graddon, & Mr Bellamy—Why are yonder tapers glancing.
Trio, Madame Caradori, Mess. Braham & Bellamy—Around, the shades of night are gathering
Celebrated Cantata, Mr Braham—Alexis
Recit. Madame Caradori—O, Adorabile Eroe
Ed Aria—Grazie ti rendo
The Echo Song, Miss Stephens [and Mr Bedford
Quartetto—Madame Caradori, Miss Love, Mr Horn,
Chorus—The Lord shall reign
Recit. Mr Braham—For the host of Pharoah
Air, Miss Stephens—Sing ye to the Lord
Double Chorus—The horse and the rider

PART III.

A Selection from PRECIOSA.

Chorus—Wake, dear Maiden
Air, Miss Graddon—Roses, when they bloom
Chorus—Now all that love daylight are sleeping
Air, Miss Stephens—Hush ye pretty warbling choir
Air, Mr Braham—Love in her eyes sits playing
Trio, Miss Stephens, Messrs Braham, Edmonds and Bellamy..The flocks shall leave the mountains
Scottish Air, Miss Graddon—Sweet rose of Glama
Grand Scene, Mr Braham—Marmion
Chorus--Finale--The Solos by Mess. Braham & Horn